

Ding dang dong

Villancico popular ucraniano
Arreglo para ensemble de percusión

arr. Andrés García

$\text{♩} = 160$

Musical score for measures 1-9. The score is in 3/4 time and features five parts: Xilófono, Lira, Vibráfono, Marimba (treble and bass clefs), and Campanas. The Lira part begins with a melody marked *mf*. The Campanas part has a steady pulse marked *mf*. The Vibráfono part has a melodic line that ends with a flourish marked *mf*.

Xilófono

Lira

Vibráfono

Marimba

Campanas

10

Musical score for measures 10-18. The score continues with the same five parts. The Lira part continues its melody, with a *mf* dynamic. The Vibráfono part has a more active melodic line. The Campanas part has a pulse marked *p*. The Marimba part has a melodic line that ends with a flourish marked *p*.

Xil.

Lira

Vib.

Mrm.

Camp.

18

Xil.

Lira

Vib.

Mrm.

Camp.

24

Xil.

Lira

Vib.

Mrm.

Camp.

mp

mp

29

Xil.

Lira

Vib.

Mrm.

Camp.

mf

mf

35

Xil.

Lira

Vib.

Mrm.

Camp.

cresc.

cresc.

40

Xil.

Lira

Vib.

Mrm.

Camp.

f

f

f

f

45

Xil.

Lira

Vib.

Mrm.

Camp.

dim.

dim.

51

Musical score for measures 51-60. The score is for five instruments: Xil. (Xylophone), Lira (Lyra), Vib. (Vibraphone), Mrm. (Marimba), and Camp. (Cymbal). The Xil. part consists of rests. The Lira part has a rhythmic pattern of eighth notes. The Vib. part has a pattern of dotted eighth notes. The Mrm. part has a pattern of dotted eighth notes in the bass clef. The Camp. part has a pattern of dotted eighth notes. The dynamic marking *mf* is present at the end of the section.

61

Musical score for measures 61-65. The score is for five instruments: Xil., Lira, Vib., Mrm., and Camp. The Xil. part has rests with accents. The Lira part has a pattern of dotted eighth notes with an *mp* dynamic marking. The Vib. part has a pattern of dotted eighth notes with an *f* dynamic marking. The Mrm. part has a pattern of dotted eighth notes with an *f* dynamic marking. The Camp. part has a pattern of dotted eighth notes with an *f* dynamic marking.

Lira

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mf

13

mf

24

33

42

dim.-----

51

mp

65

3

Vibráfono

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8 *mf* 9 *mp*

26

mf

38

f

46

13 *f*

Marimba

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14 14

p

21

mp

27

mf

33

mf

cresc.-----

39

f

dim.-----

46

f

2

53

3 3 3 3

f

Campanólogo

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mf

This musical staff is in 3/4 time and begins with a tempo marking of ♩ = 160. It contains 15 measures of music. The notes are: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, and quarter note G4 with a fermata. The dynamic marking *mf* is placed below the first measure.

16

25 **13** **3**

f *mf*

This musical staff begins at measure 16. It contains 13 measures of music. The notes are: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, and quarter note G4 with a fermata. There are three measures of whole rests: measures 17-19, 20-22, and 23-25. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the eighth measure. The numbers 25, 13, and 3 are placed above the first, eighth, and thirteenth measures respectively. The staff ends with a double bar line.

Xilófono

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14 21

cresc. *f*

44

15 3 2